

William Kaizen

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Education

2000-2006	Columbia University, New York, NY, Ph.D. in Art History, Department of Art History and Archeology
1997-1999	Columbia University, New York, NY, M.A. in Art History, Department of Art History and Archeology
1990-1994	New York University, New York, NY, B.S. in Studio Art, School of Nursing, Health, Education and Arts Professions

Employment

2017-present	Treasurer (appointed office), Public Art Commission, Amherst, MA
2017	Visiting Professor of Art History, Mt. Holyoke College, South Hadley, MA
2017	Visiting Professor of Art History Smith College, Northampton, MA
2017	Core Faculty, Institute for Curatorial Practices, Hampshire College, Amherst, MA
2016-2018	Town Meeting Representative (elected office), Amherst, MA
2016	Visiting Professor of Art History, Hampshire College, Amherst, MA
2011-2016	Assistant Professor of Art History and Visual Studies, Northeastern University, Boston, MA
2006- 2011	Assistant Professor of Aesthetics and Critical Studies, University of Massachusetts, Lowell, Lowell, MA
2006	Adjunct Professor of Art History, Ramapo College, Mahwah, NJ
2004- 2006	Instructor, Columbia University, New York, NY
2003	Instructor, New York University, New York, NY
2002-2004	Editor, Studies in Modern Art, The Museum of Modern Art, New York, NY
2002- 2003	Instructor, Barnard College, New York, NY

Exhibitions Curated and Organized

2014	<i>Ground Cover: Abstraction between Figure and Ground</i> , Kingston Gallery, Boston, MA
2013	<i>Derek Boshier: A Survey of Work</i> , Gallery 360, Northeastern University, Boston, MA
2012 (organizer)	<i>Raymond Pettibon: The Punk Years</i> , University Gallery, University of Massachusetts, Lowell, MA, curated by David Platzker
2011	<i>Pop Cinema: Art and Film in the U.K. and U.S., 1950s-1970s</i> , International House, Philadelphia, PA
2010 (organizer)	<i>Photo as Document: Books from Pomona College's Photography Course, 1988-2010</i> , University Gallery, University of Massachusetts, Lowell, MA, curated by Sheila Pinkel

- 2007 *When Art Imitates Life Imitating Art: The Art and Design of Karl Larocca and Jef Scharf*, University Gallery, University of Massachusetts, Lowell, Lowell, MA
- 2007 *Eric Bakke, Untitled: Saddam Hussein*, University Gallery, University of Massachusetts, Lowell, Lowell, MA
- 2005 *"Please Teach Me..." Rainer Ganahl and the Politics of Learning*, Wallach Art Gallery, Columbia University, New York, NY
- 1998 *"You've Got a Hot Ass"—The Revenge of L.H.O.O.Q.*, 450 Broadway Gallery, New York, NY
- 1997 *Half Cleveland*, www.halfcleveland.com; hybrid online exhibition/gallery space
- 1996 *Bang!Space*, www.bangspace.com; hybrid online exhibition/gallery space
- 1994 *Throw Away*, The Rosenberg Gallery, New York University, New York, NY

Books and Catalogs

- 2016 *Against Immediacy: Video Art and Media Populism*. Hanover: University Press of New England/Dartmouth College Press, 2016.
- 2015 *Adventure (for Adults)*. New York: Kayrock, 2015.
- 2011 *Pop Cinema: Art and Film in the U.K. and U.S., 1950s-1970s*. Philadelphia: International House, 2011.
- 2009 (editor) *Communities of Sense: Rethinking Aesthetics in Practice*. Edited with Beth Hinderliter, Vered Maimon, Jaleh Mansoor and Seth McCormick. Durham: Duke University Press, 2009.
- 2005 *"Please Teach Me..." Rainer Ganahl and the Politics of Learning*. New York: Columbia University, Wallach Art Gallery, 2005. Main essay reprinted in: *Curating and the Educational Turn*, edited by Paul O'Neil and Mick Wilson, 201-216. London/Amsterdam: Open Editions/De Appel, 2010.
- 2004 (editor) *The Show to End all Shows: Frank Lloyd Wright and the Museum of Modern Art, 1940*. Edited with Peter Reed. New York: The Museum of Modern Art, 2004.

Book Chapters

- 2016 "The Apotheosis of Video Art." *Re-envisioning the Contemporary Art Canon: Perspectives in a Global World*, edited by Ruth Iskin. New York: Routledge, 2016.
- 2012 "Computer Participator: Situating Nam June Paik's Work in Computing." *Mainframe Experimentalism: The Experimental Arts and Early Digital Computing*, edited by Douglas Kahn and Hannah Higgins. Berkeley: University of California Press, 2012, 229-239. Reprinted in: *Cyberneticus: NJP Reader #3*, Gyeonggi, Korea: Nam June Paik Art Center, 2012, 50-77.
- 2008 "Live on Tape: Video, Liveness and the Immediate." *Art and the Moving Image: A Critical Reader*, edited by Tanya Leighton. London: Tate Publishing/Afterall, 2008, 258-272.

Refereed Articles

- 2014 "Nancy Grossman: Tough Life Diary." *Women's Art Journal*, vol. 35, no. 1 (Spring, 2014): 48-49.
- 2013 "Voice-Off: John Smith's Moving Diaries." *Moving Image Review & Art Journal (MIRAJ)*, vol. 2, no. 1 (2013): 116-123.
- 2008 "Steps to an Ecology of Communication: Dan Graham, Radical Software and the Legacy of Gregory Bateson." *Art Journal*, vol. 67, no. 3 (Fall, 2008): 86-107. Reprinted in: *Dan Graham: October Files*, edited by Alex Kitnick. Cambridge: MIT Press, 2011, 97-115.
- 2003 "Framed Space: Allan Kaprow and the Spread of Painting." *Grey Room*, no. 13 (Fall, 2003): 80-107.
- 2000 "Richard Hamilton's Tabular Image." *October* 94 (Fall, 2000): 113-128.

Non-Refereed Articles

- 2017 "Guest Column: Choose Between Mayor, Town Meeting," Amherst Bulletin, Friday, August 25, A4.
- 2014 "Chris Marker: Guillaume-en-Egypte" *Artforum International* (January, 2014): 216.
- 2013 "Steve Locke." *Artforum International* (November, 2013): 292-93.
- 2013 "Nam June Paik: Global Visionary." *Artforum International* (April, 2013): 255.
- 2011 "Stan VanDerBeek: Culture Intercom." *Artforum International* (April, 2011): 210.
- 2011 "Stan VanDerBeek, Preview." *Artforum International* (January, 2011): 93.
- 2010 "Nam June Paik, Preview." *Artforum International* (September, 2010): 182.
- 2009 "Greenroom." *Artforum International* (March, 2009): 239.
- 2007 "The Believers." *Modern Painters* (July-August, 2007): 82.
- 2007 "The Institutionalization of Contemporary Art: On the Opening of the New ICA, Boston." *Texte zur Kunst* 65 (March, 2007): 231-235.
- 2006 "After Shock and Awe, or, War Porn, The Plight of Images and the Pain of Others: Considering Two Recent Exhibitions by Thomas Hirschhorn," *Aftershock Magazine*, <http://www.aftershockmagazine.com/Kaizenwar.html>.
- 2005 "In and Out of Order: Review of the Exhibition Open Systems at the Tate Modern." *Texte zur Kunst* 60 (December, 2005): 215-219.
- 2001 "Interview with Brian Tolle." *Bomb* 76 (Summer, 2001): 58-63.
- 2001 "Noise, Control, Noise: Sonic Youth's Audio Visuals." *Art Papers Magazine* 25, no. 2 (March/April, 2001): 22-27.

Presentations

- 2017 "Nam June Paik and Participation TV," From Postwar to Contemporary Korean Art, Los Angeles County Museum of Art, Los Angeles, CA
- 2017 "MetaPlay: Metagames, Meta-Art and the Culture of Meta," Hampshire College, Amherst, MA
- 2015 "Metagames: From Video Art to Video Games," Tufts University, Medford, MA
- 2014 "You Defeated! On Video Games and the Labors of Play," Labor in a Single Shot, Boston University/The Goethe Institute, Boston, MA
- 2014 "The Apotheosis of Video Art," Reformat: Obsolescence and Materiality in the History of Film and Video, The Getty Research Institute, Los Angeles, CA
- 2012 "Computer Participator: Situating Nam June Paik's Work in Computing," Gift of Nam June Paik 5: Man-Machine Duet for Life Symposium, Nam June Paik Art Center, Yongin, Korea
- 2012 "Francesca Woodman and Seventies Feminist Video," Francesca Woodman, The Solomon R. Guggenheim Museum, New York, NY
- 2012 "Participation Television: Models of Expanded Video in the 1960s," Society for Media and Film Studies conference, Boston, MA
- 2011 "Heretical Histories: Documentary History as Immemory," Visible Evidence conference, New York University, New York, NY
- 2011 "Avant-Activism: Three Case Studies in Video Art and Media Populism," College Art Association conference, New York, NY
- 2008 "Video as 'Video Art': The Making of a Medium," Art and the Moving Image, British Film Institute, London, U. K.
- 2008 "Object Relations: Feminist Art after Raunch Culture," Screencasts: Cinema as Medium in Contemporary Art, Yale University, New Haven, CT
- 2008 "Branding and Display in the Work of Terrence Gower and Ai Weiwei," Branded and on Display exhibition, Tufts University, Medford, MA
- 2007 "A Certain Sympathetic Response: Bruce Nauman, Early Video Installation and Video Psychotherapy in the Summer of '69," Nauman in Context, Berkeley University, Berkeley, CA
- 2005 "Ecological Art and Media Ecology: On Dan Graham, Radical Software and Gregory Bateson," Open Systems, Tate Modern, London, U.K.

Grants

- 2011 \$29,000 funded; Exhibitions Initiative Grant, The Pew Center for Arts and Heritage, Philadelphia, PA; for the exhibition, publication and conference Pop Cinema: Art and Film in the U.K. and U.S., 1950s-1970s, in association with the Ibrahim Theater, International House, Philadelphia, PA
- 2009 \$5000 funded; Research Grant in the Humanities, University of Massachusetts, Lowell, MA

Courses Taught

2017

Smith College and Mt Holyoke College, Amherst, MA: "Art and Play," undergraduate lecture

2016

Hampshire College, Amherst, MA: "Modernism," undergraduate lecture

2011-2016

Northeastern University, Boston, MA: "Art after Modernism," graduate seminar; "Photography in History and Theory," undergraduate seminar; "Digital Media Culture," undergraduate lecture; "Contemporary Directions in Digital Media," undergraduate lecture; "Survey of the Still and Moving Image," undergraduate lecture; "The Visual Culture of Postwar and Contemporary Art," undergraduate honors seminar; "American Art," undergraduate lecture

2006-2011

University of Massachusetts, Lowell, MA: "Video Art and the Aesthetics of Television," undergraduate seminar; "Aesthetics and Critical Studies," undergraduate seminar; "The Aesthetics and Critical Studies of New Media," undergraduate lecture; "21st Century Art," undergraduate lecture; "Contemporary Art and Culture," undergraduate lecture